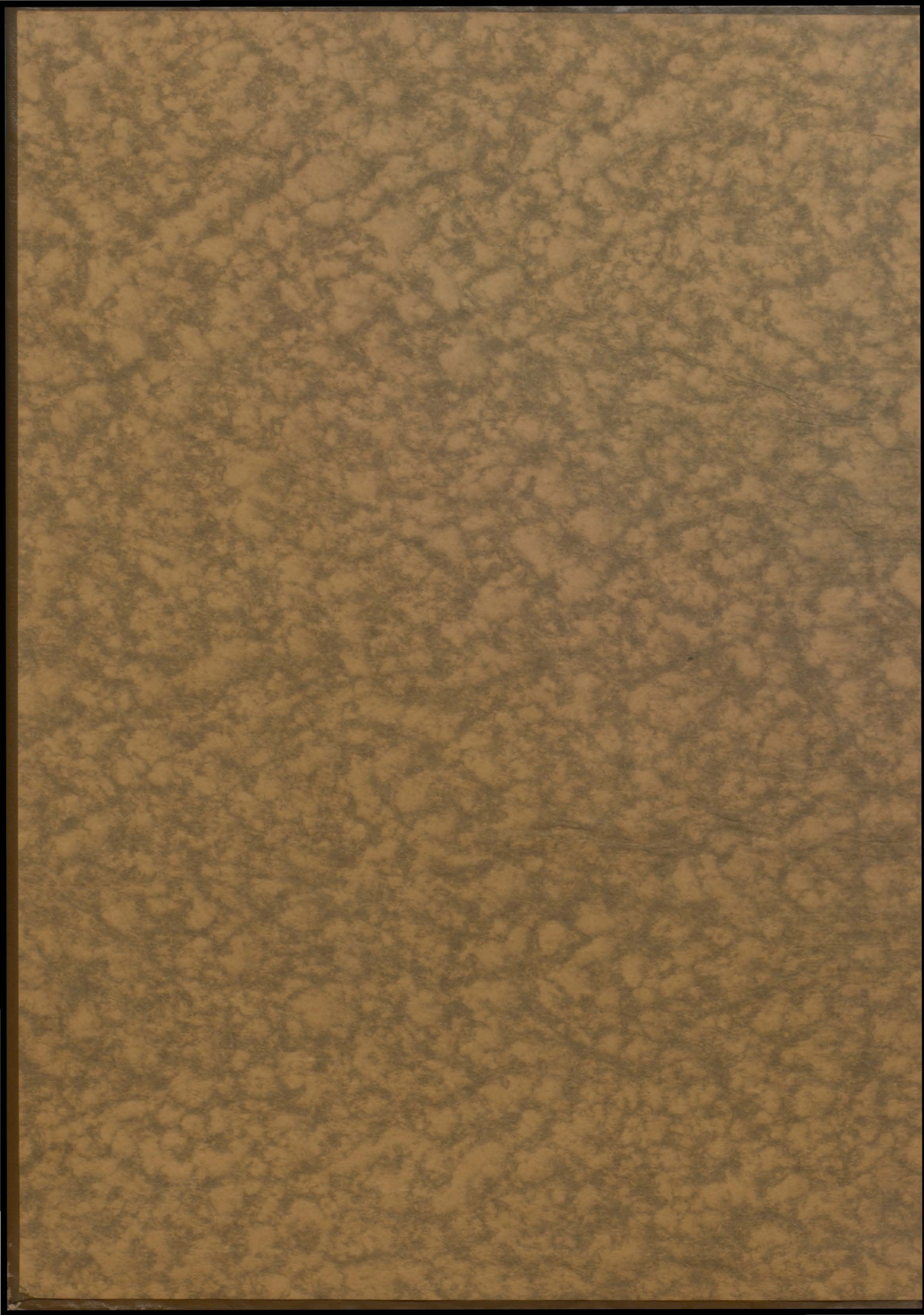
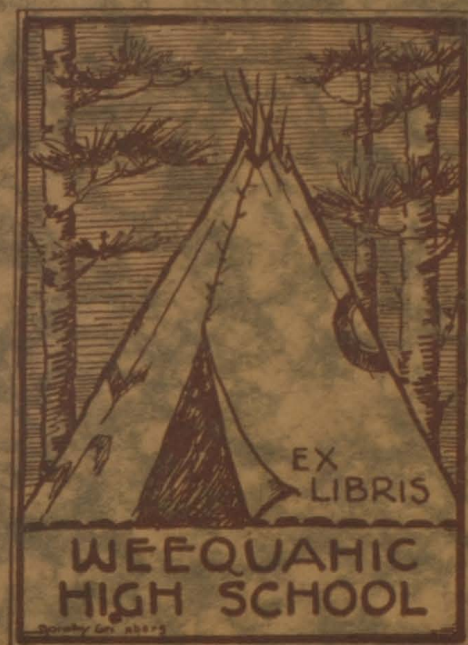


THE WIGWAM
1935

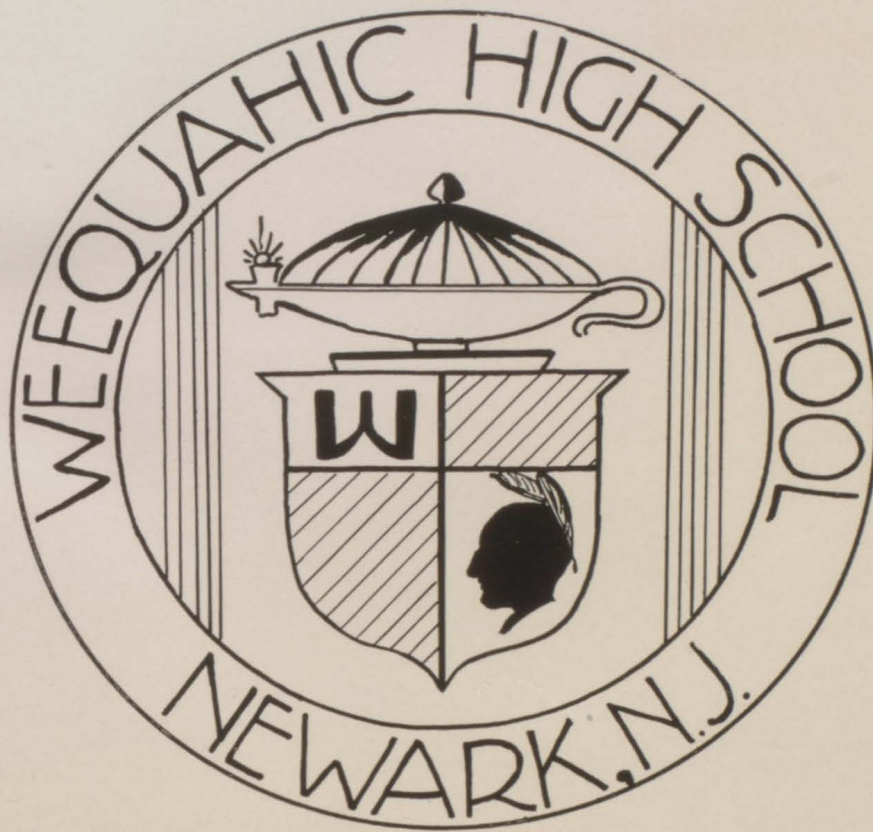




Dean



THE WIGWAM



JANUARY

1935

**“I WILL LIFT UP MINE EYES UNTO
THE HILLS, FROM WHENCE COMETH
MY HELP”**

PSALM 121

WEEQUAHIC
HIGH SCHOOL
MCMXXXII



FOREWORD

We are at once eager and regretful upon leaving you, Weequahic; eager to sow the seeds of knowledge in a new Hunting Ground; regretful at turning our backs on your vibrant life and sheltering walls. When the dawn of a new day appears and we fade like the night from your memory these pages will ever serve to keep you in our hearts and minds.

HAROLD SIEGEL.

This book is dedicated to the
City of Newark

Which gave us Weequahic.



To Weequahic

Which gave us our fine teachers.



To our Teachers

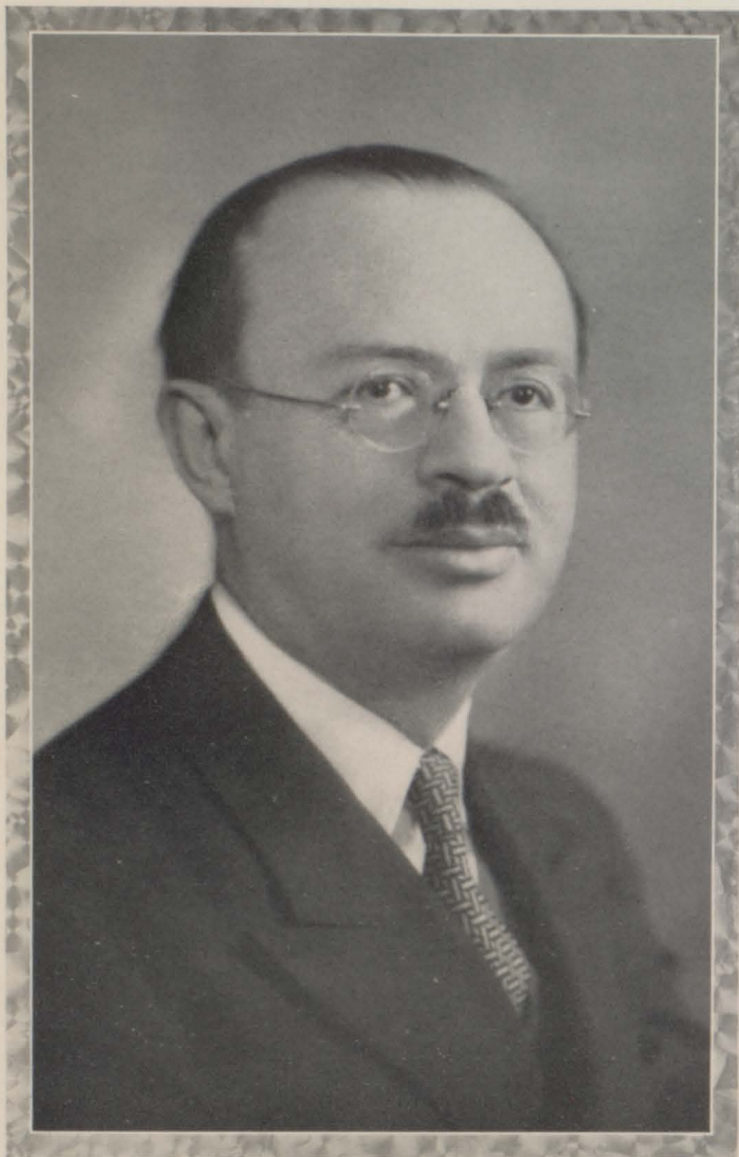
Who instilled in us their knowledge.



To Miss Margaret McCullen

Who enabled us in these pages,
to keep forever fresh
the memory

Of WEEQUAHIC



MAX J. HERZBERG
Our Principal



MARGARET McCULLEN
Our Adviser



HORTENSIA B. HOFSTAD

Class Adviser



ALEXANDER SEAMAN

Class Adviser

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Pianist
ANN RUBY

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ROSE M. MIRAGLIA

ROSE BORNSTEIN
DOROTHY KLEIN

ZELDA G. KATZ
EDITH M. SIMONSON



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ADOLPH ROSENWASSER—Associate Editor

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HELEN KAUFMAN,
Business Manager

ALBERT KRUPNICK

SOL GOLDSTEIN

HAROLD STEMLER

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Art

LOLA ROBINS, Chairman

MYRA KREPS

LEON LEVY

ROBERT METSKY

DOROTHY GREENBERG

Circulation

ROSE KOWALOFF

LENORE KANTOR

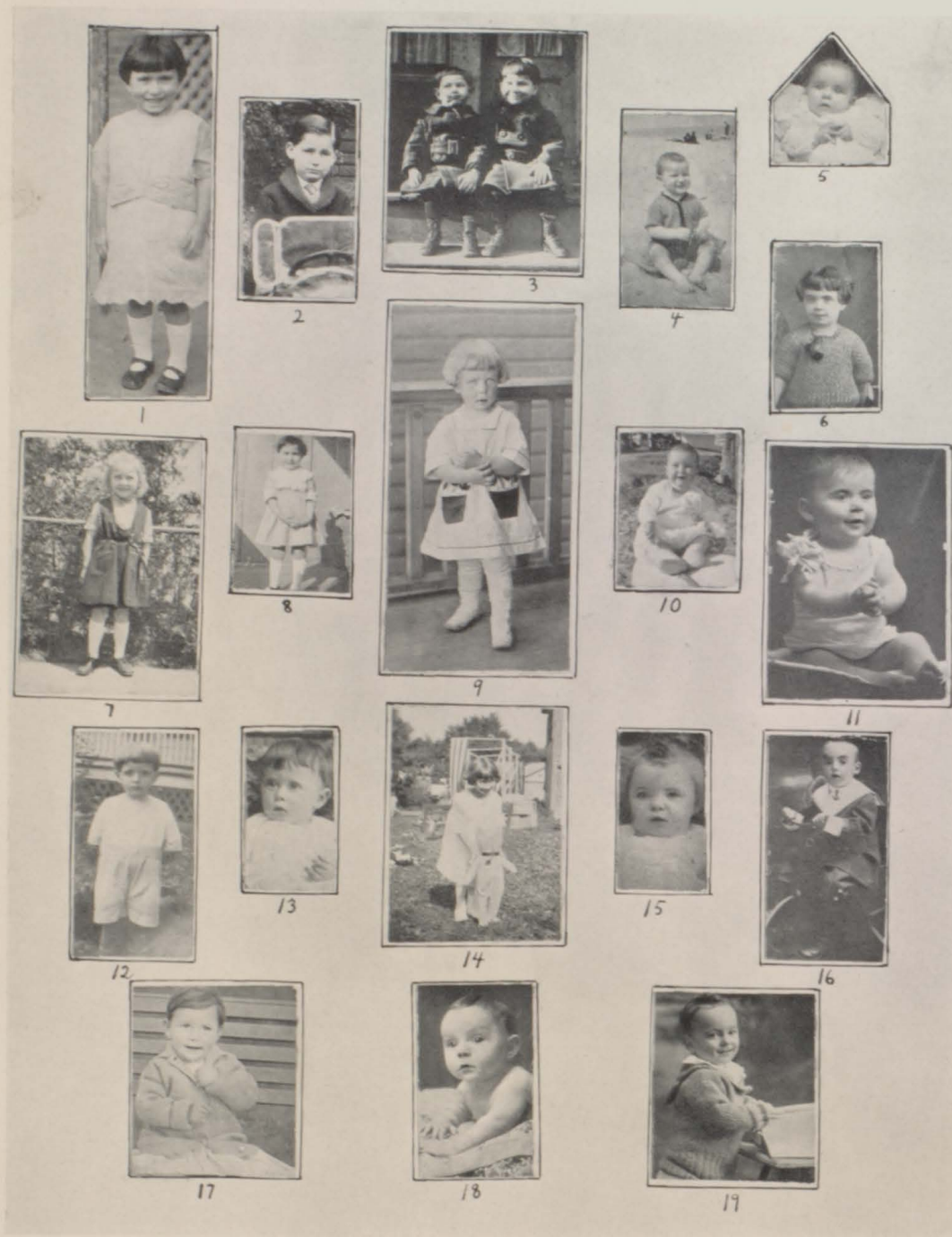
JACQUELINE PEINICK

CELIA LERNER

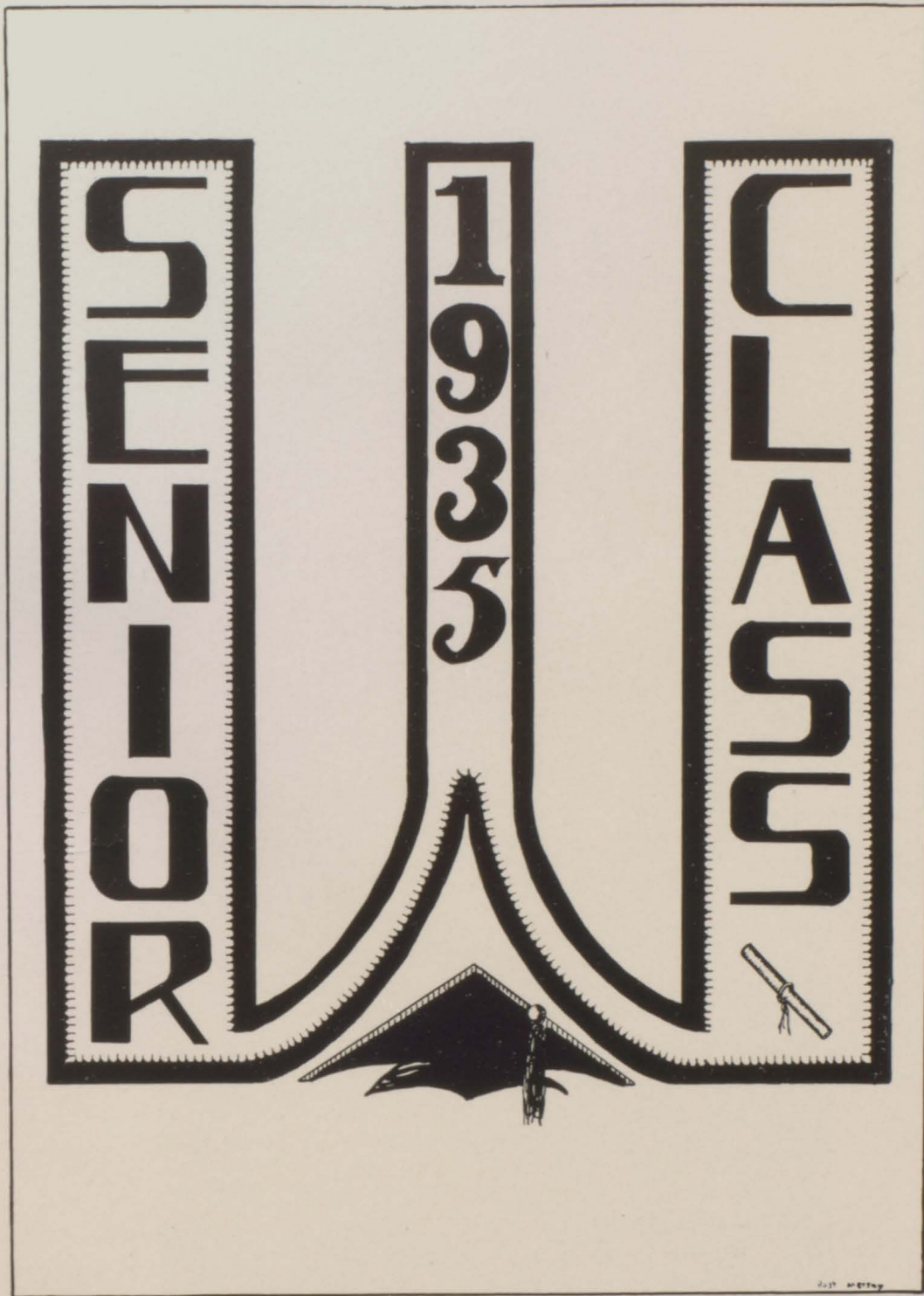
PAPOOSES



WHO ARE WE?



(Answer on page 31)





SENIOR CLASS

JANUARY, 1935



CLASS OFFICERS

President	STANLEY LESNIK
Vice-President	HILLARD BARRETT
Secretary	PEARL WACHS
Treasurer	JONAS SCHREIBER
Sergeant-at-arms	ALBERT BERGMAN

*To my idea
of a swell teacher,
though I never had
you.*
Sara Agins

Sara Agins

146 Goldsmith Avenue

"Neither careless nor sad,
Neither studious nor glad."

GENERAL

CORNELL

Anita Anglemyer

52 Eckert Avenue

"Of all our parts the eyes express
The sweetest kinds of bashfulness."

Spanish Club 7; Typing Club 6, 7;
Patrol 8.

GENERAL

CEDAR CREST

Hillard Barrett

242 Pomona Avenue

"Our deeds determine us as much as
we determine our deeds."

Senator 7; Vice-President of Senior
Class 8; Hand Book Committee 6, 7.

CLASSICAL

GUGENHEIM SCHOOL
OF AERONAUTICS

Marion Bender

310 Seymour Avenue

"Charm is the gift of the Gods."

Basketball 7.

SECRETARIAL

UNDECIDED



Albert Bergman

171 Schuyler Avenue

"Character and intelligence go hand
in hand."

Patrol 6, 7; Lunch Room Committee
7; Assembly Committee 7.

CLASSICAL

MONTCLAIR



George A. Besch

73 Lehigh Avenue

"Although we grant he had much wit,
He is very shy in using it."

Inspector of Patrol 6; Intramural
Basketball 6; Flying Trapeze Club 8.

GENERAL

U. OF ALABAMA



Sally L. Besunder

148 Chancellor Avenue

"She is gentle; she is sweet;
She is the one we love to meet."

Swimming Club 7; Calumet Room
Agent 7.

SECRETARIAL

U. OF MICHIGAN



Dorothy Bierman

430 Peshine Avenue

"One so fair of face and yet so un-
aware of it."

Business Club 7; Swimming Club
7; Usher at Graduation 7; Usher at
Musicals 7; Usher at Typing Contests
7; Hostess at Business Club's Dance
7; Treasurer 4B Class 7; Typing and
Stenography Awards 6, 7; Entertain-
ment Committee, Business Club 7; As-
sistant Treasurer 8; Typist, Calumet
8; Nurses Assistant 8; Chairman,
Senior Dance Committee 8; Typing
Manager, Senior Year Book.

SECRETARIAL

TRAPHAGEN SCHOOL OF DESIGN

*Best of the year
Hope for a B. Homeroom
next time*

Martin Birn

239 Keel Avenue

"Devout yet cheerful, active yet resigned."

Patrol 7; Slide Rule Club 7; Thomas A. Edison Club 7.

CLASSICAL

N. Y. U.



Joel Conyon

150 Dewey Street

"I never dare to write as humorously as I wish."

Advertising Manager, Senior Year Book 8; Manager, Advertising Board of Calumet 8; Advertising Board Calumet 6, 7; Manager Calumet Business Staff 8; Vice-President of Typing Club 6, 7; Senator 6; Calumet Room Agent 6, 7, 8; Track Team 7; Cross Country Team 8; Inspector Lunch Room Patrol 8; Patrol 6, 7; German Club 6; Calumet Key 8.

GENERAL L. BAMBERGER & CO.

Sigmund Birnholtz

164 Weequahic Avenue

"No duty could overtake him,
No deed his will outrun."

Golf Team 7.

CLASSICAL

U. OF MICHIGAN



Gertrude L. Doemling

219 Rose Street

"Little care we,
Little we fear."

Business Club 7; Dance Club 7; N. R.A. Parade 6; Stenography and Typing Awards 7.

SECRETARIAL

PANZER

Norma Brohawn

834 South 10th Street

"A tender heart,
A will inflexible."

Business Club 7; Photoplay Club 6; Official at School Meet 7; Usher at City Typing Contest 7; Stenography Awards 6; N.R.A. Parade 6; Stephen A. Crane Literary Society 7.

SECRETARY

DANA



Frances Lee Dorris

9 Tillinghast Street

"Her talk was like a stream
Which runs with rapid change from
rock to roses."

Senator 6; Library Staff 6; Member of 3A Council 6; Business Club 8; Patrol 6; Nurse's Assistant 6; Dance Club 6; Youth's Week 7; Calumet Room Agent 6.

SECRETARIAL

COLLEGE OF

INDUSTRIAL ARTS, TEXAS

Mario J. Carollo

271 North 10th Street

"His virtues are many, his faults are few,
He always does well what he starts out to do."

Typewriting Committee, Senior Year Book 8; N.R.A. Parade 6; Patrol.

GENERAL

N. Y. U.



Florence Etelman

241 Schley Street

"None knew thee but to love thee,
None named thee but to praise."

GENERAL

NEW ENGLAND

CONSERVATORY OF MUSIC

*To a swell
German teacher,
who taught me
something.*
Beatrice Feirt

268 Schley Street

"She smiles because eternity
blossoms for her with stars."

Basketball 6; Entertainment Committee 8.

SECRETARIAL

DANA



*To a swell
German teacher,
who taught me
something.*
Sidney Forgang

50 Stecker Street

"He only is a well made man who has
a good determination."

GENERAL NORTH CAROLINA

Rose Feldman

46 Rose Terrace

"Her air, her manners,
All who saw admired."

Business Club 7; Health Club 6, 7,
8; Ping Pong Club 6; Usher at Musical
7; Hockey 8; Usher at Graduation 7;
Basketball 6; Volleyball 6; Dramatic
Club 6; Field Day 6.

SECRETARIAL

BETH ISRAEL HOSPITAL



*Sincerely,
Sandra
Bernice Friedfeld*
Bernice Friedfeld

28 Woodwin Avenue

"A pretty girl,
The slayer of youths hearts."

Swimming Club 7; Patrol 6, 7; Usher
at Graduation 7.

GENERAL GOUCHER

*Sincerely,
Alice Ferguson*
Alice Ferguson

199 Chadwick Avenue

"Endurance is the crowning quality,
Patience all the passion of great
hearts."

Youth's Week 7; Stenography and
Typing Awards 6, 7.

SECRETARIAL

SETH BOYDEN



*To a teacher
who has
good character
and
high standards*
Sid Friedman

772 Bergen Street

"Fine individuality can never be
copied."

BUSINESS UNDECIDED

Charles Finkelstein

226 Leslie Street

"Let the world slide, let the world go
A fig for care, and a fig for woe."

Football Club 7; Dramatic Club 6.

GENERAL

N. Y. U.



*To Mr. Seaman,
who has
been a great study
for me.*
Annette Gartler

232 Wainwright Street

"All good things await her
Who care not to be great"

German Club 6; Photoplay Club 6;
Health Club 7.

SECRETARIAL DANA

Ruth Geltzeiler

179 Leslie Street

"Happy the woman, happiest she
Whose mind from vain desires is
free."

Photoplay Club 6; Dance Club 6, 7.

SECRETARIAL

UNDECIDED

Israel Gendel

257 Aldine Street

"Forward and frolic glee was there,
The will to do, the soul to dare."

Varsity Football 6; Track 8; Foot-
ball Club 7; Business Club 8; Vice-
President of Dramatic Club 6, 8; Chess
Club 6; Vice-President of Operetta
Club 8; Patrol 6, 8; Dance Club 6;
Basketball 6; Vice-President of Business
Club 8.

GENERAL

DUKE



Sylvia Goldstein

165 Hillside Avenue

"She is small, she is wise,
She's a terror for her size."

SECRETARIAL

UNDECIDED



Sol Irvin Gordon

99 Barclay Street

"He is honest, sincere, and clever,
One of the best of men."

President of Mercury Club 6, 7;
Auditorium Committee 7; Usher at
Graduation 7.

GENERAL

U. OF HAWAII

Milton Goldstein

38 Harding Terrace

"Let me be by the side of the road,
And be a friend to every man."

Intramural Football 6; Intramural
Basketball 7.

GENERAL

RUTGERS



Dorothy Greenberg

92 Weequahic Avenue

"A smile that is captivating
And a personality equally pleasing."

Valley Ball 8; Basket Ball 6; Dance
Club 6, 7; Intramural Meet 7; Busi-
ness Club 8; Dance Committee 6, 7.

GENERAL

UNDECIDED

Saul Goldstein

1040 Bergen Street

"I'm sure care's an enemy to life."

Wrestling Club 7; Boxing Club 7;
Advertising Committee 8; Intramural
Basketball 7; Intramural Football 6;
Contemporary Club 8; Patrol 6; Louis
Bamberger Club 6, 8.

BUSINESS

U. OF MISSOURI



Ethel Guyette

306 Chadwick Avenue

"Always pleasant, always kind,
Always charming and refined."

Business Club 7, 8; Dance Club 7;
Senior Year Book 8; Youth's Week 7;
N. R. A. Parade 6; Usher at Gradua-
tion 7; Stenography and Typing
Awards 6; Dance Committee 7.

SECRETARIAL

SETH BOYDEN

Good luck Doris Heisley

Doris Heisley

136 Scheerer Avenue

"Her lovely face and charming ways,
May she keep them all her days."

GENERAL

VASSAR



How I'm going to miss your lovely compliments! Marge Holder

Marjorie Holder

9 Goodwin Avenue

"Our Marge is brilliant and sweet,
The kind of girl you'd like to meet."

Cheerleader 6, 7, 8; Honor Society 7, 8; Chairman Program Committee for Honor Society 7; Usher at Graduation 7; Dance Club 6, 7; Dance Committee 7; Typing Awards 8; French Academy Jr. 7, 8; Swimming Club 7; Library Staff 6, 7, 8.

GENERAL

U. OF CALIFORNIA



Miriam Holder

129 Grumman Avenue

"Her lovely, red hair belies her even temper."

GENERAL

PARSON'S SCHOOL
OF FINE AND APPLIED ART



Samuel Hershik

316 Peshine Avenue

"Sam is Weequahic's Sphinx,
He sees all, hears all, and says nothing."

Creative Arts and Writing Club 7.

GENERAL

UNDECIDED



Aaron Heyman

316 Renner Avenue

"This world belongs to the energetic."

President of Dramatic Club 6, 7, 8; President of Chess Club 8; President of Opera Club 8; Captain Chess Team 7, 8; Chairman, Assembly Committee 7; Senator 7; Chairman, School Betterment Committee 7.

GENERAL

U. OF MICHIGAN

Hilda Jacobs

333 Lyons Avenue

"Laugh, Hilda, and the world laughs with you."

Hooks and Crooks Club 7; Photography Club 6, 7, 8; Youth's Week 7; N. R. A. Parade 6; Official at City Typing Contest 7; Stenography and Typing Awards 7.

SECRETARIAL

N. Y. U.

It was wonderful to have you for an officer. Rochelle

Rochelle Kanster

235 Lehigh Avenue

"Defiant and dramatic is she,
Her eyes are sparkling pools of glee."

President of Dance Club 7.

SECRETARIAL

UNDECIDED

I don't know you but many of the girls know you. Lenore

Lenore Kantor

59 Pomona Avenue

"The merry dimple in her cheek,
Has beauty in its depths."

GENERAL

CORNELL

One of the best of the boys of the home town. Joseph Karp

Joseph Karp

17 Patten Place

"He was a man of honor,
Of noble and generous nature."

Patrol 6; Dance Club 7; Contemporary Club 8.

GENERAL

UNDECIDED

No more of the Federal Reserve. Helen Kaufman

Helen Kaufman

264 Lehigh Avenue

"And still they gazed, and still their wonder grew,
That one small head could carry all she knew."

Photoplay Club 6, 7, 8; Social Service Club 6, 7; Student Patrol 7.

BUSINESS MUSIC TRAINING SCHOOL



Philip Kaufman

81 Hobson Street

"My only books were women's books,
And folly's all they taught me."

Patrol 6; Financial Committee 6; Dance Club 6, 7; Dance Committee 6, 7; Business Club 7; Boxing Club 7; Wrestling Club 7; Intramural Basketball and Football 7; Purchasing Committee 6.

BUSINESS

COLUMBIA



Mildred Kenney

192 Hansbury Avenue

"She nodded her head, and the stars on high,
Sparkled down from the sky."

GENERAL

AMERICAN ACADEMY OF DRAMATIC ART



Mildred Kestenbaum

201 Pomona Avenue

"Happy am I, from care I'm free,
Why aren't they all contented like me?"

Home Economic Club 8; Business Club 8; Youth's Week 7.

GENERAL

U. OF INDIANA



Anna Korman

826 South 16th Street

"How far this little candle throws her beam."

Photoplay Club 6; Usher at City Typing Contest 6; Stenography Awards 6; Business Club 7; Stephen Crane Literary Society 6; Official School Meet 7; Youth's Week 7; Dance Committee Business Club 7; Nurse's Assistant 6.

SECRETARIAL

DANA

Rose Kowaloff

222 Lyons Avenue

"And her bright face made sunshine
in a shady place."

Circulation Committee, Senior Year
Book 8.

SECRETARIAL

SETH BOYDEN



Melvin Kronengold

1004 Bergen Street

"Worry has killed many men.
Why Worry?"

Usher at Graduation 7; Patrol 6; 7;
Inspector Patrol 8; C. O. Delegate 6.

GENERAL

PAGE INSTITUTE

Edna Krasowski

275 Johnson Avenue

"Simplicity and truth dwelt in her
heart."

Home Economics Club 7; Usher at
Graduation 7; Patrol 7; Dance Com-
mittee 8.

SECRETARIAL

PANZER



Albert Krupnick

173 Schuyler Avenue

"An honest man, close buttoned to the
chin,
Broadclothed without, and warm heart
within."

Dance Club 7; Business Club 7;
Photoplay Club 7; Contemporary Club
8; Operetta Club 8; German Club 8;
Ass't. Chief of Ushers at Musicale 7;
Inspector Patrol 8; Advertising Com-
mittee, Year Book 8.

BUSINESS

DANA

Myra Kreps

249 Norfolk Street

"A gentle eye, a voice more kind,
They may not look upon earth to
find."

Charter Member, Photoplay Club 6;
Secretary, Photoplay Club 7; Chair-
man, School Purchasing Committee 6,
7; Calumet Agent 7, 8; Usher at Grad-
uation 7; Patrol 7; Dramatic Club 7, 8.

SECRETARIAL

NEW JERSEY

COLLEGE FOR WOMEN



Lillian Kugal

271 Goldsmith Avenue

"She is jolly and carefree
As the life were a pleasant game."

GENERAL

SYRACUSE

George Kriegman

141 Huntington Terrace

"Choice voice and measured phrase,
Above the reach of ordinary man."

President, Forum 6, 7; Chairman,
Lunch Room Committee 7, 8; Financial
Committee 7; Debating Team 7, 8;
Captain, Chess Team 8; Patrol 6, 7;
Patrol Inspector 8; Usher at Gradua-
tion 7; Chairman, Photography Com-
mittee, Year Book 8; Contemporary
Club 8; Intramural Football and Bas-
ketball 7.

COLLEGE PREPARATORY

U. OF CHICAGO



Harry La Pides

89 Harding Terrace

"Worry was never worthwhile."

Captain, Gymnastic Team 6; Intra-
mural Football 6; Captain, Intramural
Basketball 6; City Gymnastic Meet 6;
Captain, Gymnastic Team 7; Captain,
Wrestling Team 7.

CLASSICAL

N. Y. U.

Helen Lefkowitz

226 Schley Street

"She is unheeding as she goes her merry way."

German Club 6; Photoplay Club 6; Stenography and Typing Awards 6, 7; Hockey Club 8; Business Club 7, 8.

SECRETARIAL
TRAPHAGEN SCHOOL OF DESIGN



Celia Lerner

21 Harding Terrace

"If it is true that still waters run deep, Then Celia is unfathomable."

Photoplay Club 6; Business Club 7, 8; Dance Club 7; Usher at Graduation 7; Home Economics Club 7; Circulation Committee 8; Dance Committee, Senior Class 8.

SECRETARIAL



Henry Lerner

141 Hansbury Avenue

"A quiet nature and a steadfast friend."

Formu 6, 7; Vice-President, Camera Club 7; Vice-President, Slide Rule Club 7; Vice-President, Contemporary Club 8.

GENERAL
NEWARK COLLEGE OF ENGINEERING



Stanley Lesnik

198 Hansbury Avenue

"You have already been singled out for great honor."

Intramural Basketball 6; Calumet Staff 6, 7; Tennis Team 6, 7, 8; President Honor Society 7; Senator 7; Student Council 7; Usher at Graduation 7; President Senior Class 8; Minor "W" 7; Honor Society 8; French Academy 8; Activities Committee 7.

CLASSICAL HARVARD



Lena Lesser

230 Lehigh Avenue

"Be swift to hear, slow to speak, slow to wrath."

SECRETARIAL

UNDECIDED



Harold J. Levitt

117 Vassar Avenue

"Whatever is worth doing at all, Is worth doing well."

Science Club 6; Typing Club 6; Calumet Agent 6; President, Camera Club 7; Slide Rule Club 7; Printing Club 8.

GENERAL

RUTGERS



Leon Levy

64 Vassar Avenue

"A living example of the Art of Thinking."

Senator 6, 7; Patrol 7; Slide Rule Club 7; French Academy Junior 7; Finance Committee 7; Usher at Graduation 7; Honor Society 8; Art Committee Year Book 8.

CLASSICAL

U. OF MICHIGAN



Sylvia G. Levy

103 Weequahic Avenue

"With her personality and disposition fair,

She can face the world without a single care."

Thomas Edison Club 6; Library Staff Secretary, Form 7; Treasurer Camera Club 7; Captain, Swimming Team 7; Usher at Graduation 7; Judge at Intramural Meet 8; Photoplay Committee, Year Book 8.

GENERAL

UNDECIDED



Eleanor Lifland

23 Yates Avenue

"For simplicity is charm."

President, Health Club 7; Nurse's Assistant 7, 8.

GENERAL N. J. STATE NORMAL



Dorothy A. Mayers

275 Renner Avenue

"A good heart is better than all the friends in the world."

Orchestra 7, 8; Glee Club 7, 8; Field Day 7; Social Service Club 8; Science Club 8.

GENERAL VASSAR

Robert Metsky

20216 Goldsmith Avenue

"A spirit superior to every weapon."

Inspector, Patrol 6; Assistant Manager, Football 6; W. D. T. S. 6; Assistant, Patrol 7; Chairman, Credit Committee 7; Head Usher, Graduation 7; Chief of Patrol 8; Head of Sales Force 8; Year Book Committee; Manager, Football 8.

GENERAL WHARTON SCHOOL OF FINANCE



Isabell Lowe

217 Weequahic Avenue

"A merry heart makes a cheerful countenance."

Chairman, Lunch Room Committee 6; Swimming Club 7; Field Day 7; Hockey 8.

GENERAL BERKELEY

Morris J. Lurie

35 Nairn Place

"A gentleman he was from sole to crown."

Chairman, Nominating Committee 8; Purchasing Committee 6; Representative of Schools at Trenton 7; President, G. O. 7; Defense Council, Student Court 6, 7, 8.

COLLEGE PREPARATORY CORNELL



Victor Milstein

12 Wyndmore Avenue

"The brain to conceive, the heart to understand, the hand to execute."

Sales Force 6; Defense Council 6, 7; Student Council 6; Library Staff 6, 7, 8; President, Glee Club 6; Intramural Basketball 7; Intramural Track 7; Vice-President, Cornell Club 8; Honor Society 8.

CLASSICAL "Vic" CORNELL



Charlotte Matthews

45 Dewey Street

"Always with a smile for everyone."

SECRETARIAL DANA

Herman Nemerson

535 Hawthorne Avenue

"A little boy in a big land school."

Assembly Committee 6, 7; Sales Force 6, 7, 8; Assistant Manager, Track 7; Manager, Rifle Club 8.

GENERAL ALABAMA

Norman Pastor

154 Grumman Avenue

"There's mischief in that man."

GENERAL

TEMPLE



Eleanor Plotkin

10 Harding Terrace

"She is quiet and gentle in just being. She doesn't indulge in common beings."

Patrol 6; Treasurer, Typing Club 6, 7; Glee Club 6, 7, 8; Gift Shop 6; Social Service Club 8; Science Club 8.

GENERAL

MONTCLAIR NORMAL

Jacqueline Peinick

248 Wainwright Street

"She excels in the magic of her looks."

Patrol 7; Senior Year Book Committee 8.

SECRETARIAL

N. Y. U.



Bertram Polow

314 Johnson Avenue

"Earth sounds his wisdom. High heavens his fame."

W. O. T. S. 7; Patrol 7; Usher, Graduation 7; Inspector 8; Directory Committee Year Book 8; School Betterment Committee 8; Contemporary Club 8.

CLASSICAL

RUTGERS

Milton Peskin

15 Walcott Terrace

"He wakes a solitude and calls it peace."

Spanish Club 6, 7; Patrol 6; Dancing Club 8; Contemporary Club 8.

CLASSICAL

UNDECIDED



George Rabinowitz

29 Huntington Terrace

"Content to pursue his peaceful way."

GENERAL

RUTGERS

Ruth Pincus

66 Watson Avenue

"I love tranquil solitude, and good society."

As is quiet, wise and good."

Photoplay Club 6; Business Club 7; Stenography and Typing Awards 7; Youth Week 7.

SECRETARIAL

PACKARD INSTITUTE



Seymour Rawitz

190 Keer Avenue

"For they can conquer who believe they can."

Patrol 6; President, Tennis Club 6; Captain, Tennis Team 7.

GENERAL

DUKE

Lola Robins

21 Van Ness Place

"Lola has hitched her wagon to a star."

Corresponding Secretary, Photoplay Club 6; Recording Secretary, Photoplay Club 7; Dramatic Club 7; Youth Week Exhibition 7; Patrol 7, 8; Usher at Graduation 7; Usher at P. T. A. Meetings 7, 8; Calumet Agent 8; Art Editor, Senior Year Book 8; Art Testimonial 7; Second Prize Winner of Contemporary Craft Contest 7.

SECRETARIAL AMERICAN ACADEMY OF DRAMATIC ART



Louis Rulledge Rubinfeld

330 Fabryan Place

"No legacy is so rich as honesty."

German Club 6; French Club 6; Patrol 6; Photoplay Club 6; Assembly Committee 7; Intramural Basketball 7; Wrestling Club 7; Dance Club 7; Dance Committee, Senior Class 8; Dramatic Club 8.

COLLEGE PREPARATORY N. Y. U.

Morris Rosenbaum

84 Wolcott Terrace

"His own thoughts are his companions."

Intramural Basketball 6; Intramural Football 6; Patrol 7

GENERAL

N. Y. U.



William Saam

255 Lyons Avenue

"A proper man as one shall see, In a summer day."

COLLEGE PREPARATORY UNDECIDED

Ethel Rosenstock

223 Lehigh Avenue

"A girl not perfect, but of aspirations high."

Dramatic Club 6, 7, 8; W. O. T. S. 6; French Club 6; French Rialia Staff 6, 7; Usher at Graduation 7; Patrol 8; Traffic Club 8.

COLLEGE PREPARATORY UNDECIDED



Rosalind Savad

1063 Bergen Street

"Her action won such reverence sweet, As hid all greatness of the feat."

President, Photoplay Club 7, 8; Swimming Club 7; Domestic Science Club 7; Patrol 8; Usher at Graduation 7; Business Club 8.

SECRETARIAL U. OF ALABAMA

Adolph Rosenwasser

34 Harding Terrace

"Wit is the salt of conversation, not the food."

Patrol 6, 7; Board of Directors, Calumet 6, 7, 8; Intramural Basketball 6; Intramural Football 6; Usher at Graduation 7; Inspector 8; Associate Editor, Senior Year Book 8; Manager, Cross Country Track Team 8; Calumet Key 8; Block "W".

GENERAL

U. OF ALABAMA



Helen Schmidt

114 Johnson Avenue

"Her person is such, it beggars all description."

Secretary, German Club 6.

SECRETARIAL

U. OF SOUTHERN CALIFORNIA

Robert Schoenfeld

316 Fabyan Place

"Capable and understanding is our Bob"

Forum 6; Vice-President, Photoplay Club 6; Dance Club 6, 7; Spanish Club 6; Patrol 6; Intramural Football 6; Intramural Basketball 6; Vice-President, 4B Class 7; Advertising Committee, Year Book 8; Social Science Club 8.

GENERAL U. OF NORTH CAROLINA



Jonas Schreiber

119 Maple Avenue

"This man combines jollity and good fellowship."

Treasurer, 3A Class 6; Intramural Basketball 6; Intramural Football 6; Golf Club 7; Golf Letter; Assembly Committee 7; Treasurer, Senior Class 8.

COLLEGE PREPARATORY UNDECIDED



Kathryn Shack

110 Lehigh Avenue

"Coquetry is the thorn that guards the rose"

GENERAL

UNDECIDED



Miriam Shapiro

316 Freshie Avenue

"There is naught that can compare With the joys of one's youth."

Nurse's Assistant 6; German Club 6; Winner, 80 Word Shorthand Contest 7; Stephen Crane Literary Society 7; Hockey Club 8; Photoplay Club 8.

SECRETARIAL

DANA



Joseph R. Shaiken

140 Leslie Street

"The secret of success is constancy of purpose."

Debating Club 6, 7, 8; Inspector 6; Defense Attorney, Court 6, 7, 8; Youth Week 7.

GENERAL

U. OF SOUTHERN CALIFORNIA



Daniel Shwam

102 Aldine Street

"To be strong is to be happy."

Football Team 6, 7; Football 7; Basketball 6, 7, 8; Basketball Club 7; basketball 6, 7, 8; Basketball Club 7.

BUSINESS

U. OF ALABAMA



Harold R. Siegel

303 Fabyan Place

"He works as though he were to live forever,

Lives as though he were to die tomorrow."

Patrol 6; French Club 6; Photoplay Club 6; Dramatic Club 6; Intramural Football 6; Intramural Basketball 6; Board of Directors, Calumet 6, 7; President, 4B Class 7; Editor, Calumet 8; Editor, Year Book 8; Usher at Graduation 7; W. O. T. S. 7; Assembly Committee 7; Activities Committee 7; Calumet Key 8.

GENERAL

RUTGERS



Betty Simko

75 Demarest Street

"Her vivacity is her greatest charm. Although many charms has she."

Dance Club 7; Business Club 7.

SECRETARIAL PACKARD INSTITUTE



Eleanor Skolnik

287 Hobson Street

"In stature Eleanor is not very tall,
But her scholastic honors awe."

Typing Club 6, 7; Gift Shop 5; Patrol 5; L. and M. Society 7, 8; Usher at Graduation 7; Calumet Board 8; Literary Board, Year Book 8; German Club 8.

GENERAL
WESTERN RESERVE UNIVERSITY



Harold Stempler

269 Pomona Avenue

"An honest man is the noblest work
of God."

Patrol 6; Intramural Football 6; Intramural Basketball 7; Advertising Committee, Year Book 8.

GENERAL N. Y. U.

Harold Sobel

328 Seymour Avenue

"You know from the grin and the look
in his eyes
There is nothing about him that is
mean."

Patrol 6, 7, 8; Stamp Club 6; Calumet Board 6; Vice-President, Stamp Club 7.

GENERAL N. Y. U.



Alta Thompson

269 Runyon Street

"She is a wee thing and neat,
She is charming and sweet."

Mixed Chorus 7; Girl's Chorus 7; Glee Club 7; Les Bon Chanteurs 7.

SECRETARIAL N. Y. U.

Selma M. Sonnabend

182 Hillside Avenue

"Along the cool sequestered vale of
life,
She keeps the noiseless tenor of the
way."

Senator 6; Chairman, Constitution Board, Photoplay Club 6; Vice-President, Photoplay Club 7; Stephen Crane Literary Society 7; Usher at Graduation 7; Patrol 8; Literary Board, Year Book 8.

SECRETARIAL COLUMBIA SCHOOL
OF JOURNALISM



Emanuel Tulchinsky

398 Leslie Street

"For Satan finds some mischief still,
For idle hands to do."

Tennis Club 6, 7, 8; Ping Pong Club 6, 7, 8; Debating Club 6, 7, 8.

COLLEGE PREPARATORY
U. OF PENNSYLVANIA

Harold Staenberg

32 Aldine Street

"He sits high in his own esteem."

Tennis Club 6, 7; Bank 6, 7, 8; Orchestra 6, 7, 8; Football Orchestra 7; German Club 6; Assembly Committee 6; Nominating Committee, Senior Class 8.

GENERAL U. OF TEXAS



William Urich

298 Leslie Street

"He nothing common did or meant."

GENERAL UNDECIDED

Pearl Wachs

901 Bergen Street

"A smile like hers rough roads will smooth.
And many stormy moods can sooth."

Secretary, Business Club 7; Business Club 7; Secretary, 4B Class 7; Secretary, Senior Class 8; Usher at Graduation 7; Usher at Musicales 7; Hostess at Dance 7; Swimming Club 7; Stenography and Typing Awards 6, 7, 8; Usher at City Typing Contest 7; Secretary, Executive Council 8; Typing Staff, Year Book 8; Office Assistant 8.

SECRETARIAL

TRAPHAGEN SCHOOL OF DESIGN



Goldie Walters

66 Aldine Street

"Lovely and Simple."

Patrol 5; Debating Club 5; Social Service Club 5, 6, 7; Library Staff 6, 8; Home Economics Club 8.

GENERAL

UNDECIDED



Leonard Weingarten

300 Chancellor Avenue

"A true and brave and downright honest man."

Intramural Basketball 5; Patrol 6; German Club 8; Band 8.

GENSERAL

U. OF FLORIDA



Pearl Weiss

80 Walcott Terrace

"Pearl's smile is so dazzling bright.
She makes day of the darkest night."

Senator 6; Patrol 6, 7; Ping Pong Club 6; Usher, Musicales 7; Usher at Graduation 7; Usher at P. T. A. Meeting 7; German Club 7, 8; Chairman, Directory Committee, Year Book 8; Nominating Committee, Senior Class 8.

GENERAL

BEARDSLEY



Sarah Wilensky

393 Renner Avenue

"The joy of youth her eyes displayed,
And ease of heart her every look conveyed."

Photoplay Club 6, 7, 8; Business Club 7; Youth Week Exhibition 7; Patrol 7; W. O. T. S. 7; Stephen Crane Literary Society 7; Hockey Team 8.

SECRETARIAL

COLUMBIA



May Witter

52 Brunswick Street

"Delicacy in woman is strength."

Business Club 6; Dance Club 6; Typing Awards 6; Essay Prize Winner on "Taxes" 7; Shorthand Prize 7; Operetta Club 8; Office Assistant 8.

SECRETARIAL

SETH BOYDEN



Wilbur Zickerman

284 Wainwright Street

"The force of his own merit makes his way."

Football Club 7; Football Team 7; Varsity Squad 7.

SECRETARIAL

N. Y. U.



Sylvia Zimmerman

883 Bergen Street

"The inspiration for the slogan 'Gentlemen Prefer Blondes.'"

Nurse's Assistant 6; Photoplay Club 6; Typing, Stenography Awards 7; Business Club 7, 8; Directory Committee, Year Book 8.

SECRETARIAL

TRAPHAGEN SCHOOL OF DESIGN





Morris Zorn

248 Osborne Terrace

"Morris is head and shoulders above the rest of us."

Patrol 6; 7, 8; Photoplay Club 6, 7, 8; Photography Committee, Year Book 8.

GENERAL

UNDECIDED

Leon Bassin

921 Bergen Street

"Life is what we make it."

BUSINESS

UNDECIDED

Nathan Galler

284 Weequahic Avenue

"A true, and brave, and down right honest man."

Football 6.

GENERAL

U. OF MICHIGAN

Milton B. Neuss

153 Hansbury Avenue

"A little nonsense now and then, is relished by the best of men."

Chief, Outdoor Patrol 6; Sergeant-at-Arms, Student Court 7; Manager, Varsity Golf 7; Captain, Cheerleaders 7; Chairman, Publicity Committee 7; Sales Force 7; Varsity Golf Letter 7; Manager, Basketball 7.

GENERAL

RUTGERS

Ira Blae

143 Monmouth Street

"Quiet and understanding, He moves along his way."

Chess Club 7; Track Team 7.

CLASSICAL

N. Y. U.

Sam Laderman

299 Vassar Avenue

"I strive for greater goals."

Wrestling 7.

GENERAL

U. OF LENINGRAD

Ruth Wallfisch

75 Brasow Avenue

"Of simple taste and mind content."

Patrol 7, 8; Usher, Musicale 7; Photoplay Club 7; Business Club 7.

SECRETARIAL

N. J. C.

Milton Kristman
Class of Jan 1935

PERPLEXING PAPOOSE PROBLEM PROBED

1. ELEANOR LIFLAND
2. MORRIS ZORN
3. MELVIN KRONENGOLD
4. BERTRAM POLOW
5. MARGARET McCULLEN
6. ANNETTE GARTLER
7. ALTA THOMPSON
8. DOROTHY GREENBERG
9. MARJORIE HOLDER
10. FRANCES DORRIS
11. DOROTHY BIERMAN
12. ADOLPH ROSENWASSER
13. SYLVIA GOLDSTEIN
14. LOLA ROBINS
15. ALICE FERGUSON
16. ALBERT KRUPNICK
17. SALLY BESUNDER
18. HAROLD SIEGEL
19. SAUL GOLDSTEIN

COMMENCEMENT SPEAKER



Keep your hearts in adversity;
keep your heads in prosper-
ity; love God; respect your
parents—God bless you.

Hon. John A. Matthews, LL.D.

CLASS WILL

WE, the Senior Class of January 1935, being in full possession of our faculties, (by the unanimous decision of our teachers) on the 31st day of January, One Thousand, Nine Hundred and Thirty-Five, do bequeath:

To Mr. Herzberg, undying devotion to the lofty ideals which he has set for us.

To Mr. White, fervent gratification for disentangling us countless times from "schedule snares."

To Miss McCullen, deepest admiration and gratification for her loyalty and aid in the compiling of the "Wigwam."

To Mrs. Hofstad, fond remembrances of her friendly and excellent co-operation.

To Mr. Seaman, our best wishes and the hope that he will acquire a 1B homeroom.

To the 4B's, numerous cellars for card parties, the gym for pleasant dances, and the problem of publishing their own Year Book.

To the Juniors, the ecstasy of entering your last year.

To the Sophomores, our book, "How To Snub Freshmen."

To the Freshmen, our book, "How to Speak to Seniors."

And to the school, we leave the honor and glory that will be Weequahic.

(Signed) SENIOR CLASS OF JANUARY, 1935.

HAROLD R. SIEGEL, Lawyer.

Witnesses:

ZORRIS MORN
TOD NAMREIB
DUB WOLOP

Notary Public

LUKE N. MIRROR

CLASS PROPHECY

ALONG THE HAPPY HUNTING GROUNDS

with ADOLPH ROSENWASSER

January 3, 1948

HOWDY folks, I'm here again with the low down on the higher-ups.

* * * *

FLASH—That famous novelist Samuel Hershik was held up and robbed last night. The police caught the culprit. He gave his name as Charley Finkelstein.

* * * *

Well, well, it seems that the Morris Zorns are Reno-ing it. She was the well-known Sara Agins, of the Newark Aginses.

* * * *

Mr. Albert Krupnick is opening another play on Broadway that is expected to be quite a hit. Miss Myra Kreps, of the films, is taking the feminine lead. She has as her leading man, quite a newcomer to the stage, Sol Gordon.

* * * *

It certainly is a big year for the steamship companies. Sailing yesterday, on the Pride of France were the Leon Levys (she was Lil Kugal), that famous and charming pianist Florence Etelman, and the wizard of the golf links, George Rabinowitz.

* * * *

FLASH—we congratulate Phil Kaufman on his remarkable flight around the world. It took him exactly two days and three hours.

* * * *

Sol Goldstein has opened a new hot spot in Harlem. It is a very classy rendezvous for the elite. His feature attraction is Mel Kronengold, who is packing them in with his enjoyable warbling.

* * * *

Orchids to Charlotte Matthews for the excellent styles she is showing at her ritzy and expensive gown shop on Fifth Avenue. Paris copies her models and sells to Europe for exclusive French designs. Scallions to you Paris.

* * * *

Milt Goldstein's orchestra is making quite a hit at the Paree Club. That bunch has something that other bands haven't. They certainly are the toast of band-land.

* * * *

Orchids to the Three Warblers for their excellent harmonizing last night. Those boys (Lou Rubinfeld, Vic Milstein, Julius Hellring) can make any audience sit up and take notice.

THE WIGWAM — JANUARY, 1935

Morris Lurie has just been appointed Vice President of the Consolidated Films Corporation. Good work Morris, you deserved it.

* * * * *

Orchids to Mr., or should I say Attorney Robert Schoenfeld for his excellent handling of the Nemerson Embezzlement Case Yesterday. Keep up the good work Bob.

* * * * *

Half a scallion to the best secretary I ever had, Sylvia Zimmerman, for going off and getting married to my old pal, Harry Lapidés. Lots of luck. You'll need it.

* * * * *

Harold Sobel marched out of the divorce court with a heavy heart yesterday. He has to pay his ex-wife (Eleanor Lifland) \$150 per week.

* * * * *

Heard Mr. Harold Staenberg's new song last night, and predict a hit. But then again, Helen Lefkowitz's husky voice could put over any song. Orchids to both of you.

* * * * *

Bob Metsky's cartoons in the News are getting better and better. But, he better stop panning a certain correspondent, or there will be some very severe remarks about his drawings in this column.

* * * * *

Mr. George Kriegman, that well known commentator and traveller, is opening a new series of talks to-night on WABC. He is interesting and clever. Listen to him, you'll enjoy it.

* * * * *

Well, I guess that's all folks. Miss McMurphy, my hat and coat, please.

—W—

Morris Rosenbaum: If I had money I'd travel.
Helen Schmidt (exuberantly): How much do you need?

* * * * *

Mr. Shapiro: Betty Simko is a woman who has suffered a great deal for her belief.

E. Skolnick: Indeed, what is her belief?

M. Shapiro: She believes she can wear a number four shoe on a number six foot.

* * * * *

Harold Stempler: Your new overcoat is rather loud.

Manny Tulchinsky: It's all right when I put on a muffler.

CLASS SONG

Words and Music

BERTRAM POLOW.

WEE-QUAHIC HIGH WE HON-OR YOU WITH PRAI - SES SONG AND
REV' RENCE DUE, WE LEAVE THEE WITH MEM'RIES DEAR, WE'LL
NEER FOR-GET THE BY-GONE YEAR, YOU MADE OUR FUT-URE
BRIGHT AND CLEAR, WEE-QUA - HIC HIGH WE HONOR YOU

R.H.

WEEQUAHIC HIGH, WE HONOR YOU

I.

Weequahic High, we honor you,
With praises sung, and rev'ence due.
We leave thee with mem'ries dear,
We'll ne'er forget the bygone year.
You made our futures bright and clear,
Weequahic High, we honor you.

II.

Your spell has kept us in its wake
Much better men of us to make.
Your noble teachings, good and true
Have made us put our faith in you.
Our happy hours have not been few,
Weequahic High, we honor you.

III.

We sing of thee, Weequahic High,
In our hearts you'll never die.
You've brought to us joy and cheer,
The hour of parting now is here.
Your name, Alma Mater, we'll revere,
Weequahic High, we honor you.

SPORTING SENIORS

MANY of our Seniors will go down in the history of our school as the first in the field of sport. This is an honor and a distinction, and they can be proud to say, "I was the first."

HENRY HOREY—Henry was the captain and guard of the basketball team of 1934, and one of its leading players in 1935. Henry was also a mainstay on the football squad of 1933 and 1934. He played end and the backfield. Henry is a "W" man.

DANNY SHWAM—Danny is the side kick of Henry, both personally and athletically. He too was a guard on the basketball team of 1934 and 1935. Keeping pace with his pal, he also played the line on the football team. Dan is a letter man.

MORRIS LURIE—Mush is the lad who dabbled in politics as well as sports. Morris was the high scorer for the basketball team of 1934, and the only member of the team to be picked for a city squad. Morris is a letter man.

SEYMOUR RAWITZ—Sy is our own Bill Tilden. He was captain and one of the leading players of the Tennis Team. He received a minor "W".

JOEL CONRON—Joel ran in the 440 on the track team, and was also on the Cross Country Team.

HARRY LAPIDES—Hal is the Hercules of Weequahic. He was captain of the gym team and represented and scored for Weequahic in the City Gym meet. His physique makes Charley Atlas look like a weakling.

SIGMUND BIRNHOLZ—One of the best golfers Weequahic has ever produced. Shot a 78 one day, and then decided to go to the second hole. No kidding, he really is a good golfer. Has a minor "W".

GEORGE BESCH—Junny was manager and one of the best members of the gym team.

BOB METSKY—Was on the swimming team, and one of the high scorers for the Mermen. He later became football manager. Has a "W" for managing.

MILTON NEUSS—Milt was the best manager the golf and basketball teams ever had. (He told us so himself). Whenever a new team came out, he wanted to manage it. Had to content himself with the basketball and golf team. Milt is a letter man.

ADOLPH ROSENWASSER—Rosy was manager of the Cross Country squad, finding it more to his liking to watch the other fellows run 2½ miles than doing it himself. Adolph is a letter man.

STANLEY LESNIK—Another one of our Racketeers. Tim was a mainstay on the Tennis Team. Has a minor "W".

SYLVIA LEVY—One of the leading mermaids. Was so adept at swimming that Miss McHenry allowed her to instruct the beginners.

MARJORIE HOLDER—Another of our female fish. Was on the swimming team, and also one of the popular cheer leaders.

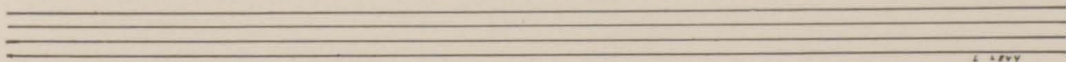
ROSE FELDMAN—Rose was one of the best players on the volley ball team, and one of the reasons why they won many a game.

ISABELLE LOWE and **SARA WILENSKY** were the mainstays on the shin breakers, or the hockey team.

WHO'S WHO IN THE TRIBE

Squaw		Brave
MARJORIE HOLDER	Most Popular	HAROLD SIEGEL
BERNICE FRIEDFELD	Best Looking	JONAS SCHREIBER
SYLVIA LEVY	Best Athlete	HENRY HOREY
GERTRUDE DOEMLING	Wittiest	ADOLPH ROSENWASSER
EDNA KRASOWSKI	Best Dancer	VICTOR MILSTEIN
ANITA ANGLEMEYER	Quietest	WILLIAM SAAM
HELEN KAUFMAN	Most Studious	STANLEY LESNIK
BERNICE FRIEDFELD	Best Dressed	LEON LEVY
MILDRED KESTENBAUM	Most Bashful	MORRIS ZORN
SELMA SONNABEND	Most Modest	BERTRAM POLOW
NORMA BROHAWN	Class Angel	SAMUEL HERSHIK
CHARLOTTE MATTHEWS	Most Dignified	IRA BLAE
DOROTHY BIERMAN	Noisiest	HERMAN NEMERSON
PEARL WACHS	Best Natured	LEON LEVY
LOLA ROBINS	Most Talented	AARON HEYMAN

ORGANIZATIONS





THE ORANGE AND BROWN ASSOCIATION

THE ORANGE AND BROWN ASSOCIATION

A. WALTER ACKERMAN—Faculty Adviser

Secretaries—PEARL WACHS, BERNICE DIENER

GERTRUDE BERMAN

ROSE GENNET

NORTON KARP

ABE ROTHBARD

CHARLES WULACH

THE Executive Council of the Orange and Brown Association is the student government body of Weequahic High School. It consists of five members who are elected by a legislature which includes the presidents of all the clubs, societies, class organizations, and the captains of the athletic teams. The members are elected annually. The councilors are assigned to five posts of duty. These are: school paper, athletics, school patrol, treasurer, and extra-curricular activities. In addition to activities in these various departments, the councilors meet, as a board of five, twice monthly on school business. The chairmanship of the board is rotated. Generally, the functions of the council are to promote the general welfare of the school, develop student powers of self-government, foster a wholesome school spirit, and to stimulate along favorable paths the various activities of the school.



THE JOHN H. LOGAN SOCIETY

THE JOHN H. LOGAN HONOR SOCIETY

MABEL PATTON—Adviser

MORRIS MEISTER—President

CHARLES WULACH—Vice-President

Secretary—MILDRED LEIBOWITZ

STANLEY ABRAMSON
JACOB AUGUST
HOWARD BALLER
SYLVIA BERNSTEIN
ELEANOR BLEIBERG
RUTH CURTIN
HILDA EISENBERG
SELMA FASTEN
EDWARD GILL
HELEN GRAPIK
MARJORIE HOLDER
ARNOLD JACOBS
NORTON KARP
ARCHIE KORNGUT
STANLEY LESNIK

LEON LEVY
MORTON LUSTIG
LILLIAN NEWBART
MOLLY NIZNICK
RUTH PERETZ
FREDA POLANOFSKY
NORMA ROTHMAN
LORRAINE RICH
JEROME ROLLER
CAROLINA SCHNEIDER
BEATRICE SCHOENHAUS
SARA SCHUMAN
EDITH STREJEVSKY
FRANCES TUCHSCHER
DOROTHY WALTON

SHIRLEY ZARIN

ALTHOUGH the John H. Logan Honor Society was organized late in the second term of the first school year, it has successfully carried out its purposes. The two main objectives are: first, to promote the standard of scholarship in Weequahic High School; second, to render service to Weequahic High School.

The main duties of the members are as follows: tutoring, guiding visitors, leading the flag salute, and acting as jury in the student court.



THE SAGAMORE PATROL

ISAAC K. ELLIS—Adviser

ROBERT METSKY—Chief

JOEL CONRON
BERNARD GRABLOWSKY
HERMAN GREEN
GEORGE KRIEGMAN

ALBERT KRUPNICK
DAVID POGASH
BERTRAM POLOW

ADOLPH ROSENWASSER
HARRY STENGEL
PEARL WEISS
PHILIP MOSIAS

WE regret that space doesn't permit a picture of the 275 loyal boys and girls who constitute the school patrol. You now meet the inspectors, face to face!

The Patrol was the first and largest organization in the school and is still foremost in service. They have been complimented by city officials and by other schools on their courtesy in greeting and directing visitors, also in handling school traffic and guarding school property. These bouquets we hand to the patrol!



THE STEPHEN CRANE CLUB

Adviser—HANNAH GINSBERG

President—SAUL EISENBERG

Secretary—FRIEDA RUTIZ

LUCILLE AXELRAD
FLORENCE BERDICK
SYLVIA DECTER
LUCILLE DOBRIN
IRENE GALPEN

HELEN GRAPEK
HELEN HOROWITZ
BLANCHE LEVEY
INELL NEWBERRY

LORRAINE RICH
ANNA ROTHMAN
DOROTHY ROWE
ESTELLE SCHLISSEL
ANITA SCHAKEN

THE Stephen Crane Club was organized last year for the purpose of presenting to the students an opportunity to study literature more thoroughly than could otherwise be done. This year, the activities of the club are limited to a study of contemporary literature. The meetings have been planned to include trips, speakers, and reading of novelists, poets, dramatists, and writers of non-fiction.



EL CLUB ESPANOL

Profesora a cargo del Club—Señora HORTENSIA de HOFSTAD

ABE SANDITZ—Presidente

Vice-Presidente—RUTH KRUMHOLZ

Secretaria—EDITH KUSHNER

ADELE BEIRACH
RUTH BERSON
RUTH BRADY
LORRAINE DEADMON
RITA DRISCOLL

SELMA DOROSON
AIDA GARCIA
THEODORE DE GOMAR
BERNICE KASEN
ANNA KOROLUK
MARY KOROLUK

HARRIET RUDERMAN
LEA SCHULMAN
HENRY SKALSKY
SARAH SKURATON
MAX TABOLSKY

EL Club Español se ha formado con el fin de adelantar los conocimientos de los alumnos, acerca de España y de la lengua Española.

Los socios del Club congratulan a los Seniors con motivo de su graduación y les desean todo éxito en su vida futura.



L' ACADEMIE FRANCAISE CADETTE

EDITH GECHTMAN—Conseillere

La présidente—ESTELLE SCHLISSEL

Le secrétaire—HELEN WEISS

LEAH BROADMAN
RUTH CURTIN
SYLVIA DECTER
ELEANOR GENUNG
EDWARD GILL
NORMAN GLIKEN
HELEN GRAPEK
ARTHUR GROSSBACH
MILDRED GURKIN
MARJORIE HOLDER
EUGENE DORF

HELEN KAPLAN
GEORGE KAPLOW
FRED KARDOS
MILDRED LIEBOWITZ
STANLEY LESNIK
LEON LEVY
LILLIAN NEIBART
FREDA POLONOFKY
HILDA POLONOFKY
JEROME ROLLER

ESTELLE ROSENSTOCK
WILLIAM RUBIN
ESTELLE SCHLISSEL
BERNARD SELESNER
DOROTHY SHIFFREN
SYLVIA SILBERMAN
EDITH STREJEVSKY
JAMES WATERS
HELEN WEISS
SEYMOUR WEISSMAN
ARTHUR WORTZEL

L' Académie française Cadette se compose d' élèves honoraires. La société se divise en comités. Le comité dramatique fournit les programmes pour les réunions. Le comité de correspondance communique avec des étudiants françaises. Le comité de précepteurs aide ceux qui sont en arriere le mardi, le jeudi et le vendredi après 2:30. Le comité "réalia" ramasse des images françaises pour les mettre dans leurs albums.



THE PHOTOPLAY CLUB

DR. WILLIAM LEWIN—Faculty Adviser

President—ROSALIND SAVAD

Recording Secretary—MYRA KREPS

Vice-President—ERWIN FAST

Treasurer—JEROME LACKER

Corresponding Secretary—SELMA SONNABEND

SYLVIA BADLER
FAY BEARS
RUBY BEARS
FLORENCE BIERMAN
SEYMOUR BIERMAN
JEANETTE CASHILL
GERALD COHEN
BERNICE FEINBERG
BERTHA FEINBERG
FRIEDA FINKELSTEIN
JULIEN FINKELSTEIN
ABE FRIEDMAN
ANITA GARLIN

LORRAINE GASH
HARRIET GERBER
LEONARD GIBIAN
RUTH GOLDFARB
MURIEL GROPPER
ELEANOR KANDLER
EVELYN KAPLAN
ANNETTE KAUFMAN
THELMA KOPILOWITZ
ALBERT KRUPNICK
CLAIRE LEIB
ANNICE LUBIN

FLORENCE MILLER
RUTH RACHLIN
ELEANOR RAINER
LOLA ROBINS
HAROLD ROBINS
ROBERTA ROTH
MILDRED ROBIN
NORMA ROTHMAN
ROBERT SCHOENFELD
MYRA TEICHER
GENE WEISS
DOROTHY WOLTZ
MORRIS ZORN

THE Photoplay Club, now eighteen months old, has been doing some original work in the cinema field. Anything worth while in Weequahic school life, athletic and otherwise, is recorded by the cameras of the club's alert cameramen.



HEALTH CLUB

Advisers

CORA B. CRIPE

JOSEPHINE HALBERSTADT

ELEANOR LIFLAND—President

RUTH SCHLENGER—Secretary

ESTELLE RABINOWITZ—Treasurer

MARGARET BIRRELL
EDNA COHEN
ROSE FELDMAN
RHODA FROMKIN

SYLVIA GOLDBERG
HENRIETTA GREEN
GERTRUDE LIEBOWITZ

THELMA ROSIN
HORTENSE WAX
SYLVIA WORTH
FLORENCE YOURISH

NO sneezing or coughing while the Health Club is on guard! The members give up their study periods to serve a noble cause. All of them receive practical training in the competent treatment of school ills. Incidentally, one treatment invites another.



L. BAMBERGER BUSINESS CLUB

THE LOUIS BAMBERGER BUSINESS CLUB

A. WALTER ACKERMANAdviser
PresidentGERTRUDE BERMAN
Vice-PresidentISRAEL GENDEL
SecretarySYLVIA KAY
TreasurerCELIA SELTZER

THE Louis Bamberger Business Club was organized in February, 1934, with the permission of Mr. Louis Bamberger of South Orange to use his name.

The purposes of the club are manifold. Foremost is the desire to serve the best interests of Weequahic High School. The members take active part in all school functions where a knowledge of business training is required. Visits and social occasions are planned, and the members engage in those activities which will be beneficial both in business and in leisure time.



3A CLASS CLUB—GROUP A

President—CHARLES WULACH
Secretary—SYLVIA SILBERMAN

Vice-President—SAUL EISENBERG
Treasurer—HERMAN LEWIT



3A CLASS CLUB—GROUP B

Faculty Advisers

A. WALTER ACKERMAN
ELIZABETH BAKER
SARAH G. BLACK
BERTHA A. COLBURN

ISAAC K. ELLIS
MRS. ALMA G. PINKERTON
BERTHA I. RIGHTER
PHILIP M. WAGNER



THE IB COUNCIL

MEMBERS OF THE 1B COUNCIL

JAMES B. HAWLEY—Adviser

M. CAHA
J. CARR
J. CHUBATOVSKY
R. EDELMAN
B. FEINBERG
E. FRIEDRICK
M. GAETNER
L. GERBER
L. HARRISON

J. JUFFE
H. KANTER
B. KANTORWITZ
R. KARP
H. KATZ
R. ROTH
R. SCHWARTZ
B. SHALIT
E. WEST

THE 1B Council is the only means of uniting the class for the first term. It is made up of one elected member and one honor roll member from each home room. The Council has met frequently and has helped to form plans for the members of the class to get acquainted. It has brought the class together for the Junior Mass Meeting, for the partial support of this Year Book, and for the 1B Assembly and party.



FLYING TRAPEZE SQUAD

ERNEST SCHLEE—Coach

HARRY LAPIDES—Captain

GEORGE BESCH—Manager

RICHARD BECKERMAN
WILBUR COHEN
IRVING DENMARK
SANFORD FUERSTEIN
SEYMOUR GOLDSTEIN

HAROLD GREENBERT
MAURICE KRAVIS
LEWIS LEVITZ
BOB MAUTNER

MIKE MIRABELLA
AARON POSNER
JERRY ROLLER
ERNEST SCHLANSKY
NICHOLAS WOWCHUCK

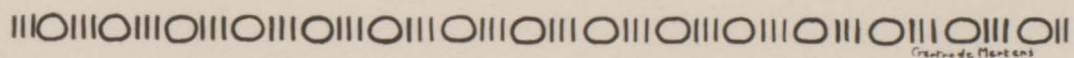
THIS squad was organized for boys participating in tumbling, flying-rings, side-horse, parallel and horizontal bars.

Coach Ernest Schlee toured the country as a professional and proves his points by doing giant swings.

The club is devoted to the advancement of health, athletics, recreation, and physical culture.



L I T E R A R Y



Centre de Montans

HORIZON

Oftimes my eyes will wander
From the study of a book,
And contemplate the countryside
Or seek the mountain brook.

Just so in life I'll wander
When ambition takes my hands,
And shows me greater, grander things
Away in other lands.

Then when I visit wonderlands,
And gaze about to see,
The ridge is gone, a brand new view
Is opened up to me.

Where ends a youth's horizon?
Can the land or can the sea
Form its final resting place,
Or be satiety?

SEYMOUR RAWITZ.

W

SNOWFLAKES

Early snowflake, on the wing,
Whither are you scurrying?
Whirling in the tempest's wake,
Over ridges, over brake,
With a world aworrying!
Tumbling here and fumbling there,
Trespassing where no one dare!
Early snowflake, on the wing,
Whither are you hurrying?

Pearly snowflake, from the west,
Waltzing on the mountain crest,
Swirling over frozen lake,
Pausing only when you take
Refuge in some hidden nest.
Clinging here and swinging there,
Vagabond, without a care!
Pearly snowflake, from the west,
Do you ever stop to rest?"

ELAINE KOCH.

DISSERTATION ON POTATO KUGAL

LILLIAN KUGAL

ACCORDING to the genealogy of the Kugal family it had not had the honor of having anything named for it until the early part of the nineteenth century when the first potato kugal came into existence.

One day in Minsk, Russia, an old woman was carefully making her way along a path through a potato field. This woman was, as it happens, a great-great-grandmother of mine. She was on her way to the municipal oven with her bread. This she carried in a large pan, and it was in its last process of raising. Thus, she had to be very careful or she would have a pancake instead of bread if she mishandled it. In those days there weren't ovens in every house, but in the city, there was one large oven where all the housewives brought their bread to be baked for a small sum of money. Mrs. Kugal was very careful, but to no avail. Fate had decreed that she must trip over a potato vine. As she fell, she crushed some potatoes beneath her into the panful of bread. Thinking of nothing but to get to the oven, before the great door was closed, she got there just in time. After depositing the bread in the oven she sent her small son, Sammy, to fetch the bread home. He welcomed the opportunity to display his mother's bread, for wasn't she the best bread baker in Minsker Gubernia? He received the bread but was greatly disappointed to see that the bread hadn't risen at all. The fall had ruined it. But what mystified him was that on the sides and bottom was a brown crust. It couldn't be that the bread had run out of the pan because instead of rising, it had fallen. Besides the crust looked peculiar. He tasted it. Right here his delight and bewilderment were so great he hardly knew what to do. It certainly was a delicious concoction but what was it? He hurried home with his discovery and at first his mother was so angry about the bread that she paid no attention to his ejaculations about the crust. Then she remembered and she tasted the blamable thing which caused her bread to fail. She called it "Kugal" after her no-account brother-in-law. This fellow caused everything with which he came into contact to fail. Thus the name "Potato Kugal."

But Mrs. Kugal was not a selfish woman. She was anxious to impart this secret to her friends and neighbors. Soon in every potato field were to be seen men, women, and children falling on potatoes to crush them. In a few months a great learned man came to the city and he, of course, was feted and given this new delicacy. He suggested a grindstone to smash the potatoes instead of falling on them. Later as this continued to be a chief dish with the people, the different sections found new ingredients to add, such as eggs, flour, seasoning. Then someone suggested that a grater be used to bring the potato into a mashed form. Today we have what may be called the new improved form of "Potato Kugal."

WOLF IN SHEEP'S CLOTHING

HAROLD SIEGEL

THIS old tyrant had a pocket full of shekels, which was plenty to my liking as I was flatter than a pensioned policeman's arch. I had been watching his house for a few weeks and was wondering how I was going to relieve him of a few of his greenbacks so I could eat again, which I haven't done since three days ago when Blue Boy came in. This Blue Boy's jockey was riding him so hard that if there had been another lap to that race there wouldn't have been enough hide on the nag's back to make a leather belt for a living skeleton.

Well, here I was flat broke, with a name like Confidence Henry Vanderbilt, and not a ruble to it. When the occasion demands, I can speak like an Englishman, bow like a Frenchman, and eat with the right fork anytime. There are plenty old gents that I have parted from their money, "confidentially" speaking.

Through many sources, I learned that the old fellow would rather play bridge than eat. In fact he gains more weight feasting his eyes on a no-trump hand than he would eating beef soup. Whenever he goes to his club he plays bridge; he is the last to leave the table and when he does leave it, he generally has all the money of the other players. He is no easy nut to crack, but I figure with the deals coming my way and a little sleight-of-hand performance between the acts, I can take a few rubbers in the game and also off his bankroll.

The next day I was at the club dressed like a million dollars but with only five hundred in actual cash. Raising the cash had been as hard as planting an extra acre under the A. A. A. But it was casting bread upon the waters for I was figuring to feed the old man compliments and a few games before I started hauling in the line. It was a good thing that the club wasn't too exclusive, or I wouldn't have had such an easy time getting in. I came in early and sat down at a table so I could get familiar with the surroundings.

Soon the old man comes in. He is leaning over on a cane and is just about able to drag his feet. He says to a fellow member, "My lumbago is tying me up in knots." I am hoping that it hasn't reached his pockets yet. It is hard to get himself enough players to make a fourth as they all shie away from him after a few games. Seeing me, in a quavering voice he invites me to fill out the number of victims.

Now this old fellow surprises me. Whenever he deals I notice that his hands shake and that his fingers are always getting in the way of each other. The cards keep on falling on the floor and I keep on getting poor hands. The old boy makes some pretty bonehead plays, which, he being an expert, surprises me. I figure that I have let him win enough rubbers and it's about time that I put on the pressure. By dint of some very elaborate compliments, I get him to raise the ante per point, saying all the time how it might change my luck. Well that's all the old boy needs, for he smells blood-money in the air and settles down to a hard game. I notice a change in him now, he doesn't shake so much and there isn't such an old look in his eye. This rejuvenation scares me and I feel those five cen-

turies in my pocket trembling. Then I put on the pressure. I finesse, no-trump, double, redouble, grand slam, little slam. In fact, I got every chapter of the Bridge Manual in working order. He is smiling coldly now as he puts down my score. But still he's ahead. Well, decide I, I'll cash in now and make a date for tomorrow. The old man is willing and after he takes everything from me except a dollar for tomorrow morning's breakfast, he hobbles out.

The next morning, as I eat the breakfast that the dollar bought, I turn to the racing section of the Daily Bugle to see whether my nag, Housemaids Knee, had arrived in time for the next race. Well, you could have knocked me over with a pile driver, for there on that page was a picture of an old man and a caption which announced, "NOTORIOUS CARD SHARP SAILED ABOARD S. S. BRIDGEPORT LAST NIGHT."

WHY MEN STAY SINGLE

The stands were jammed, the air was cold,
Our team was battling on the field,
The score was tied, two minutes to play
A triumphant team was on the way.

We were snuggled close beneath the blanket;
Our star's in the clear, we hope he can make it!
The yards drop by beneath his feet,
The other side senses defeat.

One minute to play, the crowd goes wild,
The safety stopped him on the one-yard line.
The stands are tensed, one yard for a goal,
We've got the ball, just watch us go!

Half minute to play, the score still tied,
A touchdown now and victory's ours.
The signals are called, the play is stopped,
A foot to go, fifteen seconds remain.

My muscles are taut, my nerves on edge,
When all of a sudden, like a jab from a pin,
My companion's lips move, I hear her say,
"Let's go home now and avoid the rush."

ADOLPH ROSENWASSER.

—W—

A. Thompson: What is your name?

J. Peinick: Splitly.

A. Thompson: I always thought you were cracked.

* * * *

Joe Shatkin: Lady, have you anything for a starving man?

Ruth Geltzeler: Sure, go over to the woodpile and have a chop.

PETER PIPER ON THE PORTICO

Outside, the rain
sends silver streaks of evanescent light
and cuts like fiery needles thru' the night
to kiss the palid portico.
Across the street
the ghost of Chopin haunts an old piano . . .

You cannot seem to grasp what I am saying?
Beauty, Stevens says, is swiftly dead.
'Beauty is momentary in the mind,' remember?
At any rate—(and here the ghostly music
returns, rising like a mist across the void,
eagerly, insistently out of tune,
retaining in discordance all the rhythmic
loveliness that we have loved in Chopin).
The voice drones on and on,
You see, my friend,
Stevens was always vivid, never vital—
(And still across the street
Chopin lingers
elucidating the preludes).
The rain is dead.
But suddenly,
While lightning shoots a lance across the sky,
and thunder roars,
I can see the arrows of the rain
kiss the palid portico.
You see, my friend, . . . ?

HAROLD KAPLAN.

MY THOUGHTS WANDER

In the Autumn twilight,
With night about to fall,
Tall bony shadows are cast against the wall.

The rustling of the wind
Among the withered leaves,
Reminds you of a soul for whom a person grieves.

The creepy feeling all around,
As through a graveyard you walk,
Just to keep you company you wish the ghosts could talk.

When the night has come
And darkness is about,
You break the solemn silence and give a lusty shout.

CHARLES B. KUFFERMAN.

JUST SUPPOSE THAT

MARJORIE had a boy friend, would he HOJDER?
AARON were taller, would he be a HEYMAN?
ISABELLE fell in a hole, would she be LOWE?
MARTIN were hot, would he BIRN?
PEARL studied, would she be WEISS?
NORMAN studied religion, would he be a PASTOR?
BERTRAM had a horse, would he play POLOW?
WILLIAM were pious, would he sing a SAAM?
MARIO liked them, would he dunk his CARROLLAS?
SID got out of jail, would he be a FRIEDMAN?
JOE went fishing, would he catch a KARP?
HAROLD had wings, would he be a SIEGEL?
SIDNEY had three brothers, would it be a FORGANG?
PEARL had a birthday, would she get her WACHS?
HAROLD entered Weequahic four years ago, would he soon LEVITT?
HENRY met CELIA, would he LERNER name?
JOEL were on the track team, would you think he CONRON?
HENRY were late for school, would he HOREY?
HILLARD got an F on his card, would he BARRETT?
MILTON graduated, would it be good NEUSS?
DOROTHY'S name were Krueger, would she be a BIERMAN?
MARIAN fell, would it BENDER?
BEATRICE saw a lion, would she FIERT?
LOLA could sing, would it sound like the ROBINS?
SIGMUND had a lot of money, would it BIRNHOLZ in his pockets?
ROSALIND found money, would she SAVAD?
KATHRYN were poor, would she live in a SHACK?

A. S. R.

* * * *

Bernice Friedfeld: When is a joke not a joke?
Dorothy Greenberg: Usually.

* * * *

Izzy Gendel: Let me kiss those tears away, darling.
(A few minutes elapse but the tears still stream on.)
Izzy Gendel (again): Can nothing stop them?
Rose Kowaloff: No, it's hay fever, but go on with the treatment.

* * * *

A. Gartler: Rochelle Kanster is thinking of getting married.
F. Dorris: When?
A. Gartler: Continually.

MODERN VERSION OF THE TWENTY-THIRD PSALM

He is my teacher,
I shall not pass,
He maketh me go to the blackboard,
He compelleth me to solve difficult problems,
He giveth me zero,
He maketh me sit down for my classes sake.
Yea, though I study till midnight
I will gain no knowledge
For my problems bother me.
He prepareth a test before me
In the presence of my classmates,
He annointest my head with knowledge,
My brain runneth over.
Surely zeros and sixes
Shall follow me all the days of my life
And I shall dwell in the same classroom forever.

ROOM O'DOOM

Down the long hall, with a slow, lagging step,
He shuffles along, his tread without pep.

He walks and walks, and his thoughts are turned
To the room at the end, where Latin he learned.

At last it is reached, the outcome he fears,
His shoulders are squared, through the window he peers.

He knocks but once; his knock spells doom,
The door opens slowly—OPPORTUNITY ROOM.

LOUIS R. RUBINFELD.

—W—

N. Brohawn: Did you hear of the man who drowned in bed?
G. Doemling: No, how did it happen?
N. Brohawn: He fell through the mattress into the spring.

* * * *

Nat Galler: Why is a little boy like a canoe?
Lenore Kantor: Because they both behave better when paddled from
the rear.

TONSORIAL TERRORS

ADOLPH ROSENWASSER

A SIMPLE operation, it takes a scant twenty minutes, but nevertheless I loath getting a haircut. I dread sitting in that chair for twenty minutes, although twenty minutes is just one seventy-second of a day.

Five weeks have passed since my last clipping, and I am continuously being told by my friends that I am in need of a trimming. "Oh, I'll get it tomorrow," I always say. But I always put it off, until, because of public opinion, I am forced to go to "Ye Olde Tonsorial Parlor."

Sorrowfully, I enter the shop and am immediately greeted by a cheery "How do you do sir, you're next." A white sheet is clamped tightly around my neck, pinching and choking me. I grit my teeth and sit rigidly. The cutting starts and with it the inevitable conversation. When taking a hair cut, I am unusually quiet, my nerves on edge, and my muscles taut. The scissors snip, the conversation starts.

"Nice weather, we're having," says the barber.

"Yes."

"I see where Yale beat Harvard again."

"Yes."

"I'm glad the Cardinals won the pennant, aren't you?"

"Yes."

"Do you want your hair cut long or short?"

"Yes."

"What's that?"

"I merely said yes."

"Oh, I suppose you want it medium."

"Yes."

"Just tilt your head a little." I tilt.

"Now bring it back again." I comply. The clipping continues.

"Oops, it slipped!" I looked up hastily to see a big wad of hair falling. It belongs in a conspicuous place in the front. I gnash my teeth and my fingers clench convulsively. "Do you see that man passing?" I turn my head to look, and am curtly told to keep my head still.

The clipping continues, fifteen minutes have passed. I eagerly await the termination of my suffering.

"Would you like to try our new hair tonic? I call it the Nightingale."

"No thanks I don't like Nightingales." Just then a brush covered with white powder is swished across my face, into my eyes and mouth. I splutter and make a stab at my eyes, but my hands are pinned under the sheet. "Well, would you like to have your hair wet or dry?"

"Which costs more?"

"Wet."

"I'll have dry." My hair is combed, the brush is again pushed into my countenance, and I am extracted from underneath the sheet.

I pay my torturer and dash out of the shop to a merry, "Good bye, come again." I walk along the street feeling denuded and extremely self-conscious, but happy.

I am liberated from the inevitable horror for five happy weeks.

CONVERSATION IN THE GARDEN

He said,
The moon,
perambulating through those cambric clouds,
staggers in thick rolls of lilac fragrance
that rise to him from where you stand.
This garden is deserted
but for you
who are the moon and lilacs all in one
and I
who share your beauty only with the night.

And she,
If you must paint your pictures, sir,
I'll leave you
to a moon not in the sky
but in yourself,
and lilacs that are just a memory!

Then he,
Beauty lasts in reality.
The paragon of beauty in the soul
is the soul,
reflecting beauty that has long been dead.
And lilacs are more fragrant
when you smell them in your mind
and keep them there.

But she,
Those lilacs are as dead
as you would have me be!
Well, I won't be the mistress of your mind
Or placed away to languish in your soul!
I am a woman,
I live and breathe before you in your own moonlight.

And he,
I wonder what would happen if the moon
struck that clump of stars behind the oak,
I wonder if they'd peal like silver bells
or drift like torn-off petals
to your feet.

HAROLD KAPLAN.

MUSICALITIES

Out in the Cold	That walk to school
College Rhythm	Bob Metsky's Model T Ford
The Object of My Affection	Practically any girl (eh, lads?)
Just a Gigolo	Practically any boy (eh, gals?)
Man on the Flying Trapeze	Harry Lapides
I've Got an Invitation to a Dance	If not, wanna buy a ticket?
Learn to Croon	Milstein, Hellring, Rubinfeld
Freckle Face You're Beautiful	Bob Schoenfeld
Lost in a Fog	Sara Agins
Blame it on My Youth	Morris Zorn
Happiness Ahead	Entering your last (?) year
Night and Day	Homework. (What else?)
With My Eyes Wide Open I'm Dreaming	First and eighth periods
Flirtation Walk	With practically any patrol girl
Stay as Sweet as You Are	Lunch Room Delicacies
Here Comes the British	Next Chapter in history
It's All Forgotten Now	Examinations
If I Had a Million Dollars	Year Book Manager
Tears	Our goodbyes
Tonight is Mine	January 29, 1935
The Spanish in My Eyes	Mrs. Hofstad
Your Guess is as Good as Mine	History quizzes
You Ought to be Arrested. Lesnik, Schreiber, Lurie, Kriegman, Heyman, Gendel	
You're Everywhere	Sagamore Patrol
Georgie's Gorgeous Gal	Rose Kowaloff
Just Once Too Often	That cutting instinct
There's a New Day Coming	January 30, 1935
P. S. I Love You	Our Alma Mater

W

Father: Your studies are suffering son, do you need a coach?
Milt Peskin: No dad, a roadster will do.

* * * *

R. Feldman: What's on the radio?
A Ferguson: Oh, just a little dust.

* * * *

The class was talking about bugs. One of the boys, Lenny Weingarten stood up and asked what kind of a bug he was.

Teacher: Can you hum?

Lenny: Yes.

Teacher: You're just a humbug.

* * * *

Willy Zickerman: They call him Jack—He'll give any one a lift.

* * * *

Ruth Wallrick: The dime novel is gone, I wonder where.

Goldie Walters: It's gone up to a dollar and ninety cents.

FUTILITY

A nightingale was singing
A song so cheery and gay,
Until one day a cruel gun shot
Silenced, forever, its prey.

Spring danced up the mountain
And Spring danced over the lea,
Until a drop of rain fell down
And killed her ecstasy.

SYLVIA LEVY.

LIFE!

Life—a hypocrisy! a mockery!
A betrayer of dreams—
A wrecker of schemes.

Life—an enduring fight! an unending strife!
A mocker of plans—
An enemy of man's.

Life—one bland derision! an indecision!
But ever man will fight
This incompatible Life!

S. M. S.

FLEUR DE LUNE

When the sun has dried the tears
Of the late noon shower,
From the dusk-lit groves there peers
The pale moon-flower.
And she lifts her fluttering lips
To a wandering moon
That over the dune-hill dips
As the June-winds croon.

From the evening star's first flare,
Till the spread of dawn,
The bloom that the twilights bear
Has lived, - - - and gone.
But her soul has sung to the thrill
Of the scented night,
And the throb of her heart is still
At the morning's light.

ELAINE KOCH.

KALEIDOSCOPE

I dreamt once that I had a dream
Where everything was changed,
And like the kaleidoscope of life
The scene through varied phases ranged.

At first I saw a wonderland
Where all the roads were paved with gold,
On every face, a happy look,
A multitude of pleasures told.

Quite suddenly the scene reversed,
A street of gloom met with my view,
It near erased the happy looks
And tarnished all the roadways too.

Then with the gloom the light was met
And melded softly into one
The colors of the darkest night
To blend with brilliance of the sun.

How else could I describe a life
Than with this aptest simile?
Dreams, like stars are hard to grasp
And that's how life appears to be.

SEYMOUR RAWITZ.

W

D. Heisley: I'm in a terrible fix and don't know where to get some money.
M. Holder: Good, I was afraid you thought you could get some from me.

* * * *

Jonas Schreiber: What you need is a strong man like me to protect you.
Hilda Jacobs: You still think you're strong?

J. S.: Well, once I carried 100 pounds a mile—and finished carrying it
in one hand.

H. J.: Ooh, wasn't that marvelous.

J. S.: Naw, it was a cake of ice.

* * * *

H. Kaufman: When he lost his position it killed him.

M. Kenny: Poor fellow. What was he?

H. Kaufman: A tight-rope walker.

* * * *

M. Kestenbaum: There is no difficulty in the world that can not be
overcome.

H. Jacobs: Oh, No? Well did you ever try squeezing back the tooth-
paste into the tube?

MIRAGE

Through open windows
Tall spires of New York;
A mirage of Fairyland
Suspended.

A gilded dome
With a halo of purple,
A billowy cloud
On its back.

A steel bridge
Dissolved in mist;
A wisp of smoke
Etched against the sky.

A rude bell rings,
The mirage fades—
"Come on, snap out of it,
You're in a daze!"

HAROLD SIEGEL.

DETENTION

Scuffling feet,
Too much heat,
Sniffing noses,
Grotesque poses.

Sleepy eyes
Watching flies,
Nodding heads,
Makeshift beds.

Pencils scratching,
Yawns are catching,
Stifled groans,
Painful moans.

Against detention
And apprehension
There should be prevention
Of this well-known convention.

HAROLD SIEGEL.

—W—

ONE WORD MORE...

THERE comes a time, after the gaiety and fun are over and the last good-byes are said, when one pauses and heartily adds one word more—"Thanks." "Thanks" to all those loyal friends who have helped to preserve our school years between the covers of this book. "The Wigwam," extends its sincerest appreciation to the following:

Mrs. Leila Payton and Miss Elizabeth Cuttriss for supervising the art work.

Miss Mary Eaton for her helpful criticism of the written material.

Mr. A. Walter Ackerman his assistance in our money-raising program.

Mrs. Elsie S. Roux, and those members of the P. T. A. who opened their homes for our social gatherings.

Miss Ann Ruby for her help and criticism in the composition of our class song.

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